

Proviso East/PEMSA & Proviso West/PWMSA

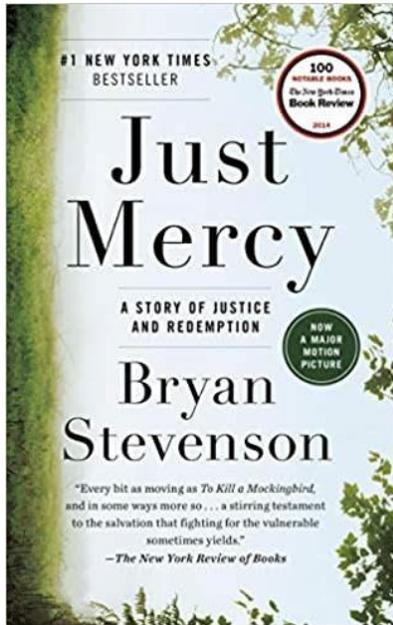
AP LANGUAGE AND COMPOSITION

Required Summer 2022 Reading Assignment

Due Date: September 1<sup>st</sup> (first full day of school)

Point Value: 50 points (10% deduction per day for late work)

Welcome to AP Language & Composition at Proviso East/PEMSA and Proviso West/PWMSA!! For your required summer reading assignment, you will need to check out from Proviso or a local library the novel below. You may also choose to purchase the book from Amazon, Barnes and Noble, or other book vendor. We will be using this book during the first few weeks of school, so be sure to bring it with you to class.



*Just Mercy* by Bryan Stevenson

ISBN: 9780812984965 (Available on Amazon or Barnes and Noble)

Bryan Stevenson was a young lawyer when he founded the Equal Justice Initiative, a legal practice dedicated to defending those most desperate and in need: the poor, the wrongly condemned, and women and children trapped in the farthest reaches of our criminal justice system. One of his first cases was that of Walter McMillian, a young man who was sentenced to die for a notorious murder he insisted he didn't commit. The case drew Bryan into a tangle of conspiracy, political machination, and legal brinksmanship—and transformed his understanding of mercy and justice forever.

*Just Mercy* is at once an unforgettable account of an idealistic, gifted young lawyer's coming of age, a moving window into the lives of those he has defended, and an inspiring argument for compassion in the pursuit of true justice.

Winner of the Carnegie Medal for Excellence in Nonfiction • Winner of the NAACP Image Award for Nonfiction • Winner of a Books for a Better Life Award • Finalist for the Los Angeles Times Book Prize • Finalist for the Kirkus Reviews Prize • An American Library Association Notable Book

**Part 1: Annotation Expectations (20 pts.)**

- Read the entire book over the summer and annotate the text using your preferred method:
  - Write in the book (if you purchased it)
  - Use post-it notes
  - Keep a written or typed journal with your annotations that are labelled by chapter and page number

You are expected to be actively annotating throughout the entire book. After all, strong readers keep their pen in their hand ready to mark important excerpts and their thoughts while reading.

*At minimum, you should have at least 5-6 annotations per chapter.*

- **What should I annotate for?**
  - Ideas about the *theme* of the text as well as what you think the *author's message* is about the topic.
  - The *language* choices being made by the author: *tone, diction, author's style, phrasing, sentence structure*, etc.
  - The *cultural connections* that can be made to the text: thoughts on how you think the text comments on situations happening in society.

## Part 2: Reading Journal (30 pts.)

- For each of the 16 chapters (and the Epilogue), you are required to write a well-developed journal entry. Every entry must include the following:
  - A developed paragraph (at least 6-8 sentences)
  - It's best to write each entry when you finish a chapter to get your immediate thoughts rather than waiting until the end
  - Your journal entries must be TYPED on a Word document with each chapter labelled.
- **Expectations for Higher Grade Earning Journals (A or high B)**
  - Analyze the text for the usage and effectiveness of different *rhetorical techniques* (tone, diction, structure, style, imagery, etc.) and how they help show the *author's purpose* for writing the text.
  - Make connections between the *text* and *societal issues, themes*, and/or the *author's purpose*.
  - Raise questions about the BELIEFS and VALUES expressed by the text.
- **Expectations for Lower Grade Earning Journals (low B or C)**
  - Give your *personal reactions* to each passage.
  - Discuss the *words, ideas*, and/or *actions* of the author and/or characters
  - Describe what the text reminds you of in your own experiences
  - Write down what the text makes you *think* and *feel*.

The completed annotations AND all journal entries are due on the FIRST DAY OF SCHOOL.

## Grading Rubric

COMPONENT	MASTERY	PROFICIENT	APPROACHING
<b>Annotations</b> <i>20 points total</i>  Mastery: 20 Proficient: 16 Approaching: 12	<i>5-6 annotations per chapter</i>  Annotations pertain to themes, author's purpose, language choices, and/or cultural connections	<i>3-4 annotations per chapter</i>  Annotations pertain to themes, author's purpose, language choices, and/or cultural connections	<i>2 or less annotations per chapter</i>  Annotations pertain to themes, author's purpose, language choices, and/or cultural connections
<b>Reading Journals</b> <i>30 points total</i>  Mastery: 30 Proficient: 24 Approaching: 18	<i>Each chapter has a developed paragraph of 6-8 sentences</i>  Journal entries analyze author's rhetorical choices, makes connections between text, author's purpose and outside world, and/or raise questions about values and beliefs expressed in text.	<i>Each chapter has a developed paragraph of 6-8 sentences</i>  Journal entries are personal reactions that discuss characters' actions, and/or how text makes you feel.	<i>Chapters have partial or missing journal entries</i>  Most journals do not have any analysis but instead merely summarize.